ons of Humane life; and to raiſe the *Capable* and *Ingenuous* from a *dull* and *drowſie* acquieſcence in the *Diſcoveries* of former times, by repreſenting the great Encouragements, we have to proceed from *modern* Helpes and Advancements. Of theſe the learned and ingenious *Author* hath given conſiderable inſtances in many Particulars, caſting chiefly an Eye upon the R. *Society*, and the noble purpoſes of that *Illuſtrious* Body, looking upon the ſame as the great *Ferment* of *Generous* and *Uſeful* knowledge, deſigned to turn Learned men to that excellent ſtudy, from which men have been ſo long and ſo unhappily diverted, *viz.* of Gods *Great Book*, UNIVERSAL NATURE.

And becauſe ſome *Good* men ſeem to be afraid of an *Inſtitution*, they have heard but imperfectly of, and are jealous of what they have not had opportunities to underſtand, he hath therefore given a *ſuccinct* as well as a *genuine* and *polite* account of the *Reaſon*, *nature* and *deſigns* of that Eſtabliſhment, for the information of ſuch, as have not yet met with their Excellent *Hiſtory*. Whence it will appear to unprejudic'd men, That the Buſineſs of that Society is not to *Diſpute*, but *Work*; and their Aim, not to purſue Phancyful Deſigns, but to free Philoſophy from the vain Images and Contrivances of Fancy, by making it *palpable*, and bringing it down to the plain Objects of the *Senſes*.

Taking to task that inſulting Queſtion, *What have they done?* He gives an Anſwer to it, which doubtleſs will ſatisfie diſcreet and ſober men. And as for thoſe that would have them give the *Great Elixir*, the *Perpetual Motion*, the way to make *Glaſs Malleable*, and *Man Immortal*, &c. or they will object, they have done nothing; for ſuch, *he ſaith*, their impertinent Taunts are no more to be regarded, than the *Chat* of *Ideots* and *Children*.

II. ABRAHAMI COVLEI ANGLI, Sex LIBRI PLANTARUM, Poemate Latino conſcripti. Londini *in* 8° *Impenſis* Joh. Martyn.

This Author (whoſe un-common Genius and Parts may be read with great ſatisfaction in the *account of his life*, given, and prefixt to this excellent Piece, by M. *Thom. Sprat*) Treats in the two firſt Books, of *Herbes*; in a ſtyle reſembling the *Elegies* of *Ovid* and *Tibullus*: In the third and fourth, of *Flowers*; in the variety of *Catullus* and *Horace*'s Numbers: In the two laſt, of *Trees*, in the way of *Virgil*'s *Georgick*'s. Of theſe, the *ſixth* Book ſeemes wholly dedicated to the Honour of his Country; as is obſerv'd in the newly-mention'd Account.

ERRATA.

Pag. 700. l. 16. r. *And Man.* p. 701. l. 1. r. *petrify'd.*

In the *SAVOY*,

Printed by *T. N.* for *John Martyn*, Printer to the *Royal Society*, and are to be ſold at the *Bell* a little without *Temple-Bar*, 1668.